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| NUMBER:   | <b>501/502</b> | TITLE:  | <b>ENGLISH 7</b>                         |
| GRADE(S): | 7              | MEETS:  | DAILY/2 periods (Writing and Literature) |
| LENGTH:   | YEAR           | CREDIT: | 10 per semester                          |

**COURSE OUTCOMES:** Students will:

1. Use an effective writing process, including prewriting, drafting, revising, editing, and publishing.
2. Use writing as a tool for learning.
3. Engage in the information literacy process: access, evaluate, and communicate information and ideas.
4. Adhere to conventions generally established in spelling, punctuation, grammar, usage, syntax, and style appropriate to genre and writing situation.
5. Incorporate technology as a tool to enhance writing.
6. Independently read a significant number of books and text each year, including both fiction and nonfiction in a variety of genres.
7. Use a variety of skills and strategies to comprehend nonfiction and informational texts.
8. Use a variety of skills and strategies to comprehend fiction texts.
9. Use a variety of strategies to develop and expand reading vocabulary.
10. Listen for information and understanding.
11. Participate in a variety of communication situations.
12. Demonstrate control of delivery skills.
13. Participate appropriately in one-on-one situations and group settings.
14. Apply a variety of criteria to evaluate information.
15. Analyze the effects of visual media on society and culture.

**COURSE SUMMARY:** English 7 is broken up into two courses: Writing and Literature. The instruction includes dynamic practices of reading, writing, speaking, listening, and viewing. Students read a variety of fiction and nonfiction works including short stories, poems, and novels supplemented by independent reading. Students write formal essays and creative writing pieces. It will focus on writing as a process and supported by attention to writing conventions of spelling, grammar, punctuation, and capitalization. Students prepare, present, and view speeches for a variety of purposes.

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| NUMBER:   | 511/512 | TITLE:  | ENGLISH 8                                 |
| GRADE(S): | 8       | MEETS:  | DAILY/ 2 periods (Writing and Literature) |
| LENGTH:   | YEAR    | CREDIT: | 10 per semester                           |

**COURSE OUTCOMES:** Students will:

1. Independently read a significant number of books and texts each year. This includes reading both fiction and nonfiction in a variety of genres.
2. Read for a variety of purposes and across content areas.
3. Use a variety of skills and strategies to comprehend nonfiction and informational text.
4. Use a variety of strategies and skills to comprehend and interpret fiction.
5. Read with fluency silently and aloud to support comprehension
6. Use a variety of strategies to develop and expand reading vocabulary.
7. Use an effective writing process.
8. Use knowledge of purpose, audience, format, and medium in developing written communication.
9. Apply writing strategies to communicate in a variety of genres.
10. Use writing as a tool for learning.
11. Engage in the information literacy process: access, evaluate, and communicate information and ideas. (Research paper)
12. Adhere to conventions generally established in spelling, punctuation, grammar, usage, syntax, and style appropriate to genre and writing situation.
13. Incorporate technology as a way to enhance writing.
14. Participate in a variety of communication situations.
15. Demonstrate control of delivery skills.
16. Participate appropriately in one-on-one situations and group settings.
17. Listen for information and understanding.

**COURSE SUMMARY:** English 8 is divided into separate courses to provide students with instruction in reading, writing, speaking, listening, and viewing. Students read about a variety of topics from a wide range of genres including an autobiography from a Holocaust survivor and classic novels. They participate in small groups to discuss content and complete projects but also work independently. Students use the writing process to compose formal essays and pieces of creative writing. Lessons over grammar, spelling, and punctuation are incorporated with writing instruction and focus on the specific needs of each student.