<table>
<thead>
<tr>
<th>Grade</th>
<th>Course Title</th>
<th>Length</th>
<th>Meeting Time</th>
<th>Required or Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Vocal Music</td>
<td>Semester</td>
<td>Alt. Days</td>
<td>Exploratory</td>
</tr>
<tr>
<td></td>
<td>General Music</td>
<td>Semester</td>
<td>Alt. Days</td>
<td>Exploratory</td>
</tr>
<tr>
<td></td>
<td>Band</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Exploratory</td>
</tr>
<tr>
<td>8</td>
<td>Vocal Music</td>
<td>Semester</td>
<td>Alt. Days</td>
<td>Exploratory</td>
</tr>
<tr>
<td></td>
<td>General Music</td>
<td>Semester</td>
<td>Alt. Days</td>
<td>Exploratory</td>
</tr>
<tr>
<td></td>
<td>Band</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Exploratory</td>
</tr>
<tr>
<td>9</td>
<td>Jazz Band</td>
<td>Oct.-May</td>
<td>2 Mornings/week</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Band</td>
<td>Full Year</td>
<td>Daily</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Treble Choir</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Jazz Choir</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Concert Choir</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Flags</td>
<td>First Quarter</td>
<td>Daily</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Bass Choir</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td>10</td>
<td>Jazz Band</td>
<td>Oct.-May</td>
<td>2 Mornings/week</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Band</td>
<td>Full Year</td>
<td>Daily</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Treble Choir</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Jazz Choir</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Concert Choir</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Flags</td>
<td>First Quarter</td>
<td>Daily</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Bass Choir</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td>Year</td>
<td>Course</td>
<td>Time Period</td>
<td>Multiplicity</td>
<td>Type</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------</td>
<td>------------------</td>
<td>----------------</td>
<td>--------</td>
</tr>
<tr>
<td>11</td>
<td>Jazz Band</td>
<td>Oct.-May</td>
<td>2 mornings/week</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Band</td>
<td>Full Year</td>
<td>Daily</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Jazz Choir</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Concert Choir</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Flags</td>
<td>First Quarter</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Bass Choir</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>NICC Music Appreciation*</td>
<td>Semester</td>
<td>Daily</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Or</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music Theory*</td>
<td>Semester</td>
<td>Daily</td>
<td>Elective</td>
</tr>
</tbody>
</table>

12

<table>
<thead>
<tr>
<th>Year</th>
<th>Course</th>
<th>Time Period</th>
<th>Multiplicity</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Jazz Band</td>
<td>Oct.-May</td>
<td>2 mornings/week</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Band</td>
<td>Full Year</td>
<td>Daily</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Jazz Choir</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Concert Choir</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Flags</td>
<td>First Quarter</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Bass Choir</td>
<td>Full Year</td>
<td>Alt. Days</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>NICC Music Appreciation*</td>
<td>Semester</td>
<td>Daily</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Or</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music Theory*</td>
<td>Semester</td>
<td>Daily</td>
<td>Elective</td>
</tr>
</tbody>
</table>

**Guideline:** * Music Appreciation and Music Theory are only offered every other year.*
MUSIC DEPARTMENT

PHILOSOPHY

The study of music engages students in four domains of learning: cognitive, affective, psychomotor, and aesthetic. The Beckman Music department assists students in becoming lifelong musicians through performance and non-performance opportunities. Music can be for everyone, and every student at Beckman is invited and encouraged to participate in music.

STANDARDS

THE STUDENT WILL:

1) Sing alone and with others, a varied repertoire of music.
2) Performs on instruments, alone and with others, a varied repertoire of music.
3) Improvises melodies, variations, and accompaniments.
4) Composes and arranges music within specified guidelines.
5) Reads and notates music.
6) Knows and applies appropriate criteria to music and music performances.
7) Understands the relationship between music and history and culture.
8) Knows and understand the technology behind sound reinforcement and its appropriate use.
9) Understands the importance of music in a liturgical setting.

CAREERS IN THE MUSIC FIELD:

Educator Instrument Repair Technician
Recording Studio Technician Music Store Proprietor
Music Therapy Music Store Representative
Theater Manager Booking Agent
Composer/Arranger Artist Manager
Music Transcriber Professional Conductor
Touring Musician Music Librarian
Studio Musician Music Copyist
Music Historian Music Software Developer
Sound Engineer Advertising Composer
Vocal Coach Professional Performer
Musical Director
**Band**

**GRADE(S):** 9-12  
**MEETING TIME:** Daily  
**LENGTH:** Year  
**CREDIT:** 5 per semester

**COURSE SUMMARY:** This course will provide students the opportunity to perform in marching band, pep band, concert band, and various smaller ensembles. Emphasis will be placed upon applying the fundamentals of music, developing individual and ensemble performance capabilities, and musical knowledge. A variety of music will be studied, and students will participate in many concerts and performances at school and community events.

Students are required to attend band lessons once a week outside of class time. Performances are also required and occur outside of school time.

1. Students will perform with expression and technical accuracy at a moderate level of difficulty.
2. Students will use the elements of music for expressive effect.
3. Students will read music that contains moderate technical demands, expanded ranges, and varied interpretive requirements.
4. Students will understand the technical vocabulary of music.
5. Students will know the specific criteria that affect the quality and effectiveness of musical performances, composition, arrangements and improvisation.

**Jazz Band**

**GRADE(S):** 9-12  
**MEETING TIME:** Oct.-May, 2 mornings per week  
**LENGTH:** Year  
**CREDIT:** 2.5 per semester

**COURSE SUMMARY:** Students will learn about the jazz idiom through studying, rehearsing and performing jazz music. Emphasis will be placed upon the study of various styles of jazz, developing stylistic playing, and exploring improvisation. Students will participate in concerts and performances at school and community events.

1. Students will perform with expression and technical accuracy at a moderate level of difficulty.
2. Students will improvise original melodies over given choral progressions in a consistent style, meter, and tonality.
3. Use the elements of music for expressive effect.
4. Students will understand the technical vocabulary of music.
5. Students will know the specific criteria that affect the quality and effectiveness of musical performances, compositions, arrangements and improvisations.

**GUIDELINE:** Students are required to be in band in order to be in jazz band. Other students wishing to be in jazz band may enter only with permission of the director.
NUMBER: 231/232 TITLE: Treble Choir
GRADE(S): 9-10 (Girls) MEETING TIME: Alt. Days
LENGTH: Year CREDIT: 2.5 per semester

COURSE SUMMARY:
1. Students will demonstrate proper vocal pedagogy for the developing female voice.
2. Students will demonstrate knowledge of musical symbols and forms.
3. Students will be able to evaluate their own performances.
4. Students will study and prepare music for different concert settings.

The music studies in this class will emphasize different styles and genres that focus on sight-reading and part reading. These will foster future music studies. Designed specifically for 9th and 10th grade women, membership will be open to 11th and 12th grade women who need further vocal work to prepare for concert choir. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

Performances include:
- Fall Choral Concert
- Christmas Concert
- Fine Arts Night
- Dessert Concert
- School Liturgies
- Community Liturgies

------------------------------------------------------------------------------------------------------------------------
NUMBER: 251/252 TITLE: Jazz Choir
GRADE(S): 9-12 MEETING TIME: Alt. Days
LENGTH: Year CREDIT: 2.5 per semester

This course is an audition only performance based group.
- Refining skills of performance
- High emphasis on proper vocal technique
- Continue work on fundamental musical skills
- Musical emphasis on more challenging repertoire, including a cappella selections

Performances include:
- Dessert Concert
- Christmas Concert
- Fall Choral Concert
- Fine Arts Night
- Jazz Choir Festivals
- Grade School Tours
- School Liturgies
- Community Liturgies

COURSE SUMMARY:
1. Students will demonstrate proper vocal pedagogy.
2. Students will study and prepare music for different concert settings.
3. Students will be able to evaluate their own performance.

Students in this course will apply the fundamentals of music in a vocal setting. Types of music will include higher-level repertoire. Students may enter this group only through audition or by permission of the director. In addition to jazz choir activities, members may sing with Beckman Mass Singers. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

GUIDELINE: Permission of Director- Audition
NUMBER: 261/262  TITLE: Concert Choir
GRADE(S): 9-10 (Boys)  MEETING TIME: Alt. Days
11-12 (Boys and Girls)
LENGTH: Year  CREDIT: 2.5 per semester

COURSE SUMMARY:
1. Students will demonstrate proper vocal pedagogy
2. Students will study and prepare music for different concert settings
3. Students will be able to evaluate their own performance

Students in this class will refine the fundamentals of music while preparing four-part music for performance. Different styles and genres will be studied and prepared for concert with an emphasis on multiculturalism, variety, and concert demands. The group may prepare for and participate in several contests and festivals. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

Performances include:
Fall Choral Concert
Christmas Concert
March Concert
Spring Awards Concert
State Large Group Contest
Schools Liturgies
Community Liturgies

Guideline: Auditions will be held if enrollment exceeds the limit.

NUMBER: 265  TITLE: Flag Team
GRADE(S): 9-12  MEETING TIME: Daily
LENGTH: 1st Quarter  CREDIT: 2.5 per semester

COURSE SUMMARY:
1. Students will demonstrate basic skills of flag handling and spinning.
2. Students will demonstrate basic dance and choreography skills.
3. Students will practice coordination and timing with other members.
4. Students will demonstrate their ability to perform provided routines.
5. Students will demonstrate proper social and team building skills.

This will be in conjunction with the band class. Practice outside of class will be required, including early mornings, afternoons and evenings. Performance outside of class time will also be required. Students will be graded according to their participation in rehearsals and performance and their execution of their routines. All students will be expected to attend flag camp and band camp in the summer.
NUMBER: 234/235  TITLE: Bass Choir (Troubadors)
GRADE(S): 9-12 (Boys)  MEETING TIME: Daily
LENGTH: Year  CREDIT: 2.5 per semester

COURSE SUMMARY:
1. Students will demonstrate proper vocal pedagogy for the developing male voice.
2. Students will demonstrate knowledge of musical symbols and forms.
3. Students will be able to evaluate their own performances.
4. Students will study and prepare music for different concert settings.

The music studies in this class will emphasize different styles and genres that focus on sight-reading and part reading. These will foster future music studies. Designed specifically for vocal pedagogy of male singers. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

Performances include:
Fall Choral Concert
Christmas Concert
March Concert
Dessert Concert

NUMBER: 263  TITLE: Music Appreciation (NICC)
GRADE(S): 11-12  MEETING TIME: Daily
LENGTH: Semester  CREDIT: 5 per semester
3 NICC Credit Hours

COURSE SUMMARY:
Upon completion of the course, the students will learn to listen to music with increased understanding, think and write clearly about music, and become more knowledgeable members of an audience.

MAJOR UNITS OF INSTRUCTION:
1. Elements of Music
2. Musical Form & Style
3. Music in the Middle Ages, the Renaissance, the Baroque Period, the Classical Period, the Romantic Period, and the Twentieth Century

GUIDELINES: A survey of the development of music through study of representative compositions of many periods and styles. Vocabulary will be presented to discuss the musical works. This course is designed for students desiring a more in-depth look at music and our ensembles. Much independent work is required so students need to be responsible, self-
motivated, and able to do work outside of class. Music Appreciation is a NICC concurrent enrollment course.