

MUSIC DEPARTMENT

PHILOSOPHY

The study of music engages students in four domains of learning: cognitive, affective, psychomotor, and aesthetic. The Beckman Music department assists students in becoming life-long musicians through performance and non-performance opportunities. Music can be for everyone, and every student at Beckman is invited and encouraged to participate in music.

STANDARDS

THE STUDENT WILL:

1. Sing alone and with others, a varied repertoire of music.
2. Perform on instruments, alone and with others, a varied repertoire of music
3. Improvise melodies and accompaniments.
4. Composes and arranges music within specified guidelines
5. Read and notate music.
6. Know and apply appropriate criteria to music and music performances.
7. Understand the relationship between music and history and culture.
8. Know and understand the technology behind sound reinforcement and its appropriate use.
9. Understand the importance of music in a liturgical setting

CAREERS IN THE MUSIC FIELD:

Educator	Instrument Repair Technician
Recording Studio Technician	Music Store Proprietor
Music Therapy	Music Store Representative
Composer	Booking Agent
Arranger	Artist Manager
Ludomusicology	Conductor
Touring Musician	Church Liturgist
Studio Musician	Engraver
Musicologist	Music Software Developer
Sound Engineer	Advertising Composer
Private Lesson Instructor	Performer
Musical Director	Venue Coordinator
Liturgical Musician	Director
Lyricist	Songwriter
Producer	Acoustic Scientist/Engineer

NUMBER:	241/242	TITLE:	Band
GRADE(S):	9-12	MEETING TIME:	Daily
LENGTH:	Year	CREDIT:	5 per semester

COURSE SUMMARY: This course will provide students the opportunity to perform in marching band, pep band, concert band, and various smaller ensembles. Emphasis will be placed upon applying the fundamentals of music, developing individual and ensemble performance capabilities, and musical knowledge. A variety of music will be studied, and students will participate in many concerts and performances at school and community events.

Students are required to attend band lessons once every other week outside of class time. Performances are also required and occur outside of school time.

1. Students will perform with expression and technical accuracy at a moderate level of difficulty.
2. Students will use the elements of music for expressive effect.
3. Students will read music that contains moderate technical demands, expanded ranges, and varied interpretive requirements.
4. Students will understand the technical vocabulary of music.
5. Students will know the specific criteria that affect the quality and effectiveness of musical performances, composition, arrangements and improvisation.
6. Band lessons are once every other week.

NUMBER:	245/246	TITLE:	Jazz Band
GRADE(S):	9-12	MEETING TIME:	1 morning per week and 1 blazer time per week
LENGTH:	2nd-4th quarter	CREDIT:	2.5 total

COURSE SUMMARY: Students will learn about the jazz idiom through studying, rehearsing and performing jazz music. Emphasis will be placed upon the study of various styles of jazz, developing stylistic playing, and exploring improvisation. Students will participate in concerts and performances at school and community events.

1. Students will perform with expression and technical accuracy at a moderate level of difficulty.
2. Students will improvise original melodies over given choral progressions in a consistent style, meter, and tonality.
3. Use the elements of music for expressive effect.
4. Students will understand the technical vocabulary of music.
5. Students will know the specific criteria that affect the quality and effectiveness of musical performances, compositions, arrangements and improvisations.

GUIDELINE: Students are required to be enrolled in Band to be in Jazz Band. Other students wishing to be in Jazz Band may enter only with permission of the director.

NUMBER:	231/232	TITLE:	Treble Choir
GRADE(S):	7-12 (GIRLS)	MEETING TIME:	1 morning per week and 1 Blazer time
LENGTH:	Year	CREDIT:	2.5 per semester

COURSE SUMMARY:

1. Students will demonstrate proper vocal pedagogy for the developing female voice.
2. Students will demonstrate music literacy
3. Students will be able to evaluate their own performances.
4. Students will study and prepare music for different concert settings.
5. Lessons are once every other week.

The music studies in this class will emphasize different styles and genres that focus on part reading and ensemble skills in a treble choir. These will foster future music studies. Designed specifically for 7th-12th grade women, membership will be open to women who would like to further grow their vocal skills. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

Performances include:

Fall Choral Concert
Christmas Concert
Community Liturgies
Dessert Concert
School Liturgies
Music In Our Schools Month Concert

NUMBER:	251/252	TITLE:	Chamber Choir
GRADE(S):	9-12	MEETING TIME:	Alt. Days
LENGTH:	Year	CREDIT:	2.5 per semester

This course is an audition only performance based group that focuses on refining performance skills. It has a high emphasis on proper vocal technique while continuing to work on fundamental musical skills. In this course there is emphasis on more challenging repertoire, including a cappella selections.

COURSE SUMMARY:

1. Students will demonstrate proper vocal pedagogy.
2. Students will study and prepare music for different concert settings.
3. Students will be able to evaluate their own performance.
4. Lessons are 1x every other week

Students in this course will apply the fundamentals of music in a vocal setting. Types of music will include higher-level repertoire. Students may enter this group only through audition. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

GUIDELINE: Permission of Director- Audition

Performances include:

Dessert Concert
Christmas Concert
Fall Choral Concert
Community Liturgies
S/SE Festival
Grade School Tours
School Liturgies
Music in our Schools Month Concert

NUMBER:	261/262	TITLE:	Concert Choir
GRADE(S):	9-12	MEETING TIME:	Alt. Days
LENGTH:	Year	CREDIT:	2.5 per semester

COURSE SUMMARY:

1. Students will demonstrate proper vocal pedagogy
2. Students will study and prepare music for different concert settings
3. Students will be able to evaluate their own performance
4. Lessons are once every other week

Students in this class will refine the fundamentals of music while preparing four-part music for performance. Different styles and genres will be studied and prepared for concert with an emphasis on multiculturalism, variety, and concert demands. The group may prepare for and participate in different contests and festivals. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

Guideline: Auditions will be held if enrollment exceeds the limit.

Performances include:

Fall Choral Concert
Christmas Concert
State Group Contest
Schools Liturgies
Community Liturgies
Dessert Concert
Music in our Schools Month Concert

NUMBER:	265	TITLE:	Flag Team
GRADE(S):	9-12	MEETING TIME:	Daily
LENGTH:	1 st Quarter	CREDIT:	2.5 per semester

COURSE SUMMARY:

1. Students will demonstrate basic skills of flag handling and spinning.
2. Students will demonstrate basic dance and choreography skills.
3. Students will practice coordination and timing with other members.
4. Students will demonstrate their ability to perform provided routines.
5. Students will demonstrate proper social and team building skills.

This will be in conjunction with the band class. Practice **outside of class will be required**, including early mornings, afternoons and evenings. Performance outside of class time will also be required. Students will be graded according to their participation in rehearsals and performance and their execution of their routines. All students will be expected to attend flag camp and band camp in the summer.

NUMBER:	234/235	TITLE:	Bass Choir (Troubadours)
GRADE(S):	7-12 (Boys)	MEETING TIME:	2 mornings per week
LENGTH:	Year	CREDIT:	2.5 per semester

COURSE SUMMARY:

1. Students will demonstrate proper vocal pedagogy for the developing male voice.
2. Students will demonstrate music literacy
3. Students will be able to evaluate their own performances.
4. Students will study and prepare music for different concert settings.
5. Lessons are once every other week.

The music studies in this class will emphasize different styles and genres that focus on part reading and ensemble skills in a bass choir. These will foster future music studies. Designed specifically for vocal pedagogy of male singers. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

Performances include:

Fall Choral Concert
Christmas Concert
Grade School Tours
Dessert Concert
Music In Our Schools Month Concert